



*Gabriella Disler*

# Gabriella Disler

lives and works in Basel CH

Exhibitions in Switzerland and abroad: Belgium. France. Germany. Japan. Master of Artistic Research & Design. Sint Lucas. Antwerpen BE. Master of Fine Arts. édhéa Sierre. CH //  
artistic practice: photography. site specific work. installation. text based work

[www.gabrielladisler.ch](http://www.gabrielladisler.ch) // +41 79 646 32 76 //

## one person show

- 2019 HOW LONG IS... in the patio of projectspace m54. Basel CH  
FENSTER #21. YONDER. Basel CH  
2018 en passant. BelleVue - space of photography. Basel CH  
2013 Light Space Light. Kunsthalle Wil SG CH  
2012 time and moment. Kobo Chika Galerie. Tokyo. JP  
2009 ephemeral movement. Kobo Chika Galerie. Tokyo. JP  
2008 where flowing holds itself. Galerie Werkstatt. Reinach

## groupe show (selection)

- 2024 Galerie Chelsea Reloaded, schedulded  
2022 L' Ultim Last Exit Eden. Sta.Maria/ValMüstair. CH  
PING PONG. projectspace M54.Basel CH and ART Miami. USA  
2021 regionale22. wide open. projectspace M54. Basel CH  
Art on Building. Sta.Maria/ValMüstair. CH  
2020 regionale21. The Great Unveiling. Kunsthalle Palazzo. Liestal.  
curated by Michael Babics. Basel CH  
2019 regionale20. Future Perfect curated by Isabel Balzer. Basel CH  
projectspace M54. Basel CH  
VICINITAS with Max Grauli. Basel CH @MüllerPalermo  
TWINGILandART. Valais. CH with Franziska Lauber. Bern CH  
On Destruction and Preservation. balzerprojects. Basel CH  
with Geoffrey de Beer.(BE); Maija Blåfield(FI) Bram Braam(DE).  
Stefanie Bühler(DE). Kerstin Honeit(DE)  
2018 Spot on Nairs. Fundaziun NAIRS. Scuol CH.  
center for contemporary art  
2017 Alternative Acts. Kunsthall Extra City. 2600 Antwerpen BE  
Quicksand. Duinstraat124. 2060 Antwerp BE  
2016 Japan im Palazzo. Palazzo Liestal. BL. CH  
Aux sources des l'inspiration-Maurice Zermatten  
Fondation Pierre Arnaud. Lens CH  
quelle langue alors? Villa Moyard. Morges CH  
with Alex Herzog ZH. Fork Burke USA/CH. Victorine Müller ZH.  
Nici Jost Zürich. Robert Ireland Lausanne. Erika Pirl. MEX/CH & le Chic  
2015 20/20vision - 20Curators/20Photographers  
Christophe Guye Gallery. Zürich CH  
2+// duo-logue . Kaskadenkondensator Basel CH  
with Alex Herzog. Zürich & Guests  
2014 jetzt kunst n°4. Marzili. Bern CH  
Tout va très bien. merci / part I & II  
+ION Projectspace Zürich & KASKO Basel CH  
Show Showed Shown. Le Manoir. Martigny CH  
void and profusion. Chelsea Gallery. Laufen CH

## artist in residence

- 2022/2019 atelierdagist. Sta.Maria Val Müstair CH  
2013 Fundaziun NAIRS. Scuol CH  
Center for contemporary art  
2012 Tokyo Wonder Site. Tokyo JP  
Neues Kunstforum Köln. Köln DE  
2010 Fundaziun NAIRS. Scuol . Center for contemporary art

## publications / texts

- 2023 listen to a handful of time / auf eine handvoll zeit hören  
artist book, Publisher edition-clandestin.ch & Gabriella Disler  
2022 entfalte den schatten des sandkorns, limited edition 11/11  
(each contains a handwritten text) Lyrics/Texts:©GabriellaDisler. Basel CH  
selected text are translated into raetho romanic  
2020 Transistor N#4. Zeitschrift für zeitgenössische Lyrik;  
Wo Worte ein Echo; Dialog between Eva Maria Leuenberger.  
Biel/Bienne CH & Gabriella Disler. Basel CH  
2019 HOW LONG IS ... Dialog between Gabriella Disler and  
Matthias Aeberli; Basel CH  
TERRA CIRCOLARE. limited edition; hand edited  
Cooperation with Franziska Lauber. Bern CH  
for TWINGI LandArt 2019. Binn Wallis  
2018 wildwuchs. Annette Hoffman to en passant. Basel CH  
Janine Schmutz; Basel to en passant. Basel CH  
2017 listen to your eyes; artist book; text and photographs:  
Gabriella Disler. Antwerpen / Basel CH  
2016 Japan in Palazzo. catalogue Kunsthalle Palazzo Liestal. CH  
Aux sources des l'inspiration-Maurice Zermatten  
catalogue Fondation Pierre Arnaud. Lens CH  
2015 20/20Vision. catalogue Christophe Guye Gallery. Zürich CH  
Essay; W. A. Ewing. Text; Gabrielle Obrist. Zürich / Wil CH  
2013 Light Space Light. publication  
text by Gabrielle Obrist. Curator. Zürich / Wil CH

## supports (s) / purchase (p)

- 2021 kulturelles bl. Departement Culture  
Basellandschaft CH(s)  
2013 Departement Culture City of Basel CH(s)  
kulturelles bl. Departement Culture  
Basellandschaft CH(s)  
2012 Departement Culture City of Basel CH(s)  
Embassy of Switzerland Tokyo JP (s)  
Bezirksvertretung Innenstadt Köln. Cologne DE  
2011 Departement Culture City of Basel CH(s)  
2009 Departement Culture City of Zug CH(s)

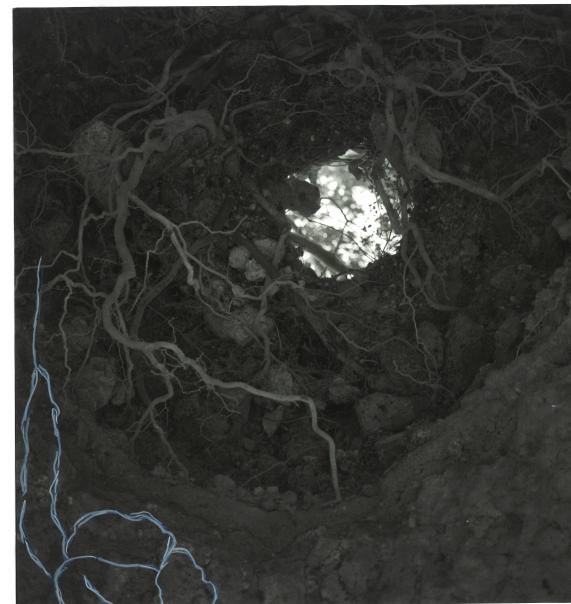
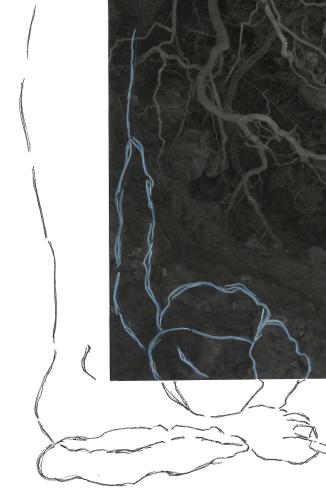
## projects

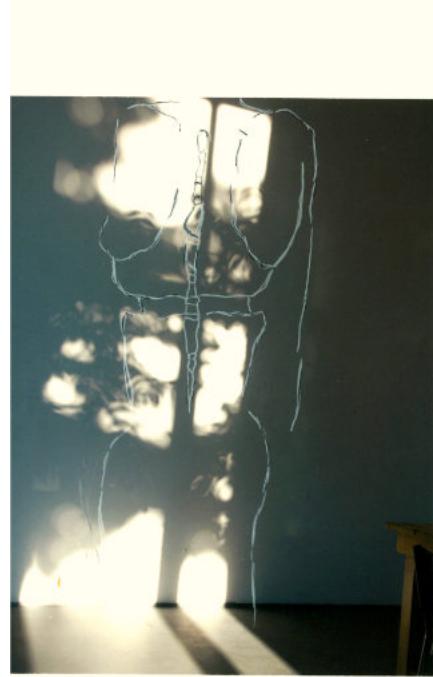
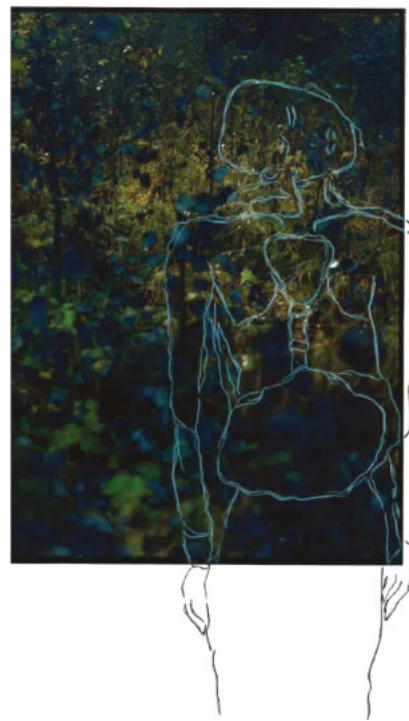
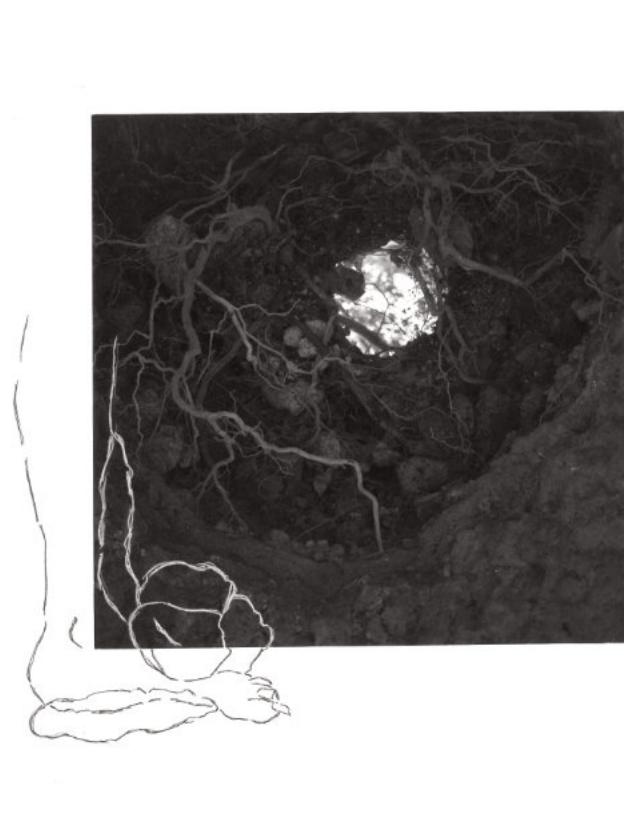
- 2016 quelle langue alors? by 2+// duo-logue  
with Alex Herzog ZH. and guests  
Villa Moyard. Morges CH  
2015 trave\_logue by 2+// duo-logue  
Kaskadenkondensator Basel CH  
with Alex Herzog. Zürich/Antwerp and guests  
2014 Tout va très bien. merci / part I & II  
+ION Projectspace Zürich & Kaskaden  
kondensator Basel CH; with Alex Herzog. Zürich/  
Antwerpen and Sibylle Omlin. édhéa Sierre. CH

## biography

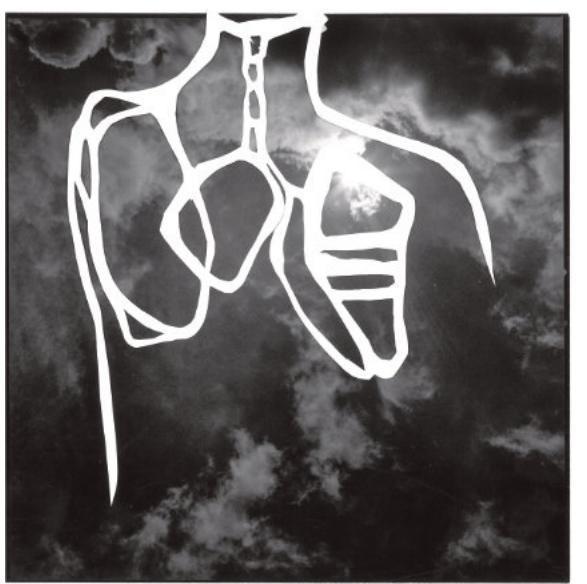
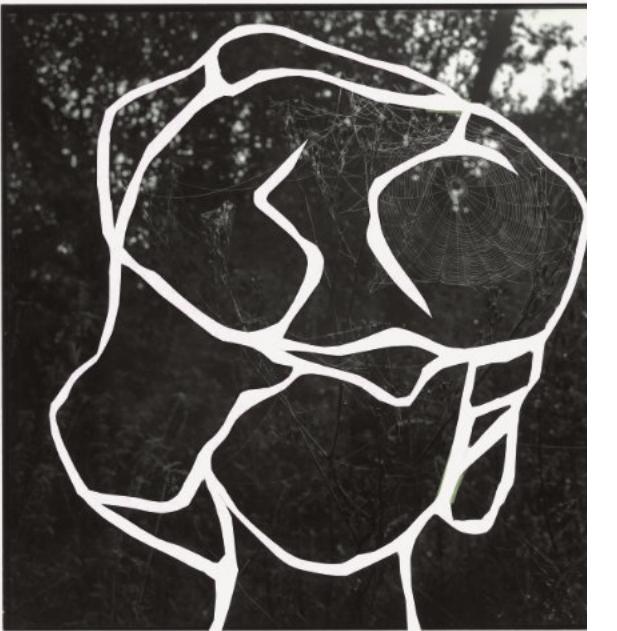
- 2016-2017 Master of Artistic Research Art & Design. Sint Lucas  
University College of Art & Design. Antwerpen BE  
2013-2015 Master of Fine Arts. MAPS édhéa Sierre  
2018- Member of Swiss Artistic Research Network. SARN  
www.sarn.ch  
2018-2019 Member of 9x9 Speaking Corner Team  
public discours in contemporary art. talks. events  
@ dock-Basel ch  
2016-2019 Board Member of DOCK-Basel CH  
since 2019 visual art courses  
2016-2018 public and private guided tours (freelance)  
Vitra Design Museum. Weil a.Rhein. DE  
2010-2015 Assistant Museum Services. Museum  
of Design. Zürich (part-time). public and  
private guided tours Museum of Design. Zürich CH  
2009 Scientific Assistant (part-time).  
Museum of Design. Zürich CH  
2003-2008 Coach (part-time)  
2002-2003 Scientific Assistant (part-time)  
Coninx-Museum. Zürich CH  
2002 Scientific Assistant (part-time). Research Project  
www.mal.ch. University Basel CH  
2000-2001 CO-Manager Project Study-Week  
World in Basel CH & www.mal.ch

formerly educated as dipl. Social Paedagoge and  
dipl. Laboratory Technician





Body Awareness. Sensitivities. 2022 / 2024  
Colored or Graphit Pen on b/w or color Photography 20x02cm, 27x19cm on Paper 30x40cm



Body Awareness. Sensitivities. 2022 / 2024  
Cut Out on Photography 20x02cm, 27x19cm on Paper 30x40cm  
S.



Landschaft Findung 2. 2022

lecture performance a la riva del rom . Sta.Maria Val Müstair

Texte von Gabriella Disler. Basel CH

enthalten in der publikation '**entfalte den schatten des sandkorns'**

limitierte edition 11/11 & 3 ea. signiert und nummeriert (jedes exemplar enthält einen handgeschriebenen text)

einzelne texte in deutsch und rätoromanisch

photography by Esther Schena. Zürich

die texte '**entfalte den schatten des sandkorns**' sind wie notizen eines einzigen moments im raum. an einem ort.  
flüchtige territorien. sie kreisen um die ablaufende zeit sowie die veränderung der umgebung und oszillieren  
zwischen innerer und äußerer wahrnehmung. sie machen die bewegung eines einzigen augenblicks.  
der ganz unmerklich ist. hörbar. spuren des gesprochenen wortes dauern und bleiben  
... und sind doch ein flüchtiger zustand des seins.



'unfold the shadow of a grain of sand' are like notes of a single moment in space, in one place. fleeting territories.  
they revolve around time running out, as well as the change of the environment and oscillate between inner and  
outer perception. They make the movement of a single moment, which is quite imperceptible, audible.  
traces of the spoken words last and remain ... and yet are a fleeting state of being

#### Landschaft Findung 1\*. 2022

lecture performance a la riva del rom . Sta.Maria ValMüstair. Texts by Gabriella Disler. Basel CH

Included in the publication '**entfalte den schatten des sandkorns**' / 'unfold the shadow of a grain of sand' //

limited edition 11/11 & 3ea. signed and numbered (each copy contains a handwritten text) texts in german and rhaeto-romanic

Photography by Christine Camenisch. Basel CH and Valentin Pitsch. Müstair



re\_mains/re\_frame. 2021/2022

material; founded sticks. ink. paint. scotch. aurum (gold leaves). founded old origami paper (fleemarket tokyo 2012)  
different lengths. 2021/2022 GabriellaDisler



lateral close-up of re\_mains/re\_frame 2021/2022

re\_mains/re\_frame. 2021/2022 are former parts of various installations and scenographies of the last years. these site-specific works; formerly variable. fixed only for the moment; were subject to a constant process of re-insertion. re-adaptation and citation. these former support structures were assembled into new individual objects. compositions. yet each piece receives its own texture and individuality. re\_mains/re\_frame are containers that connect different places. times and approaches of my artistic practice and research in terms of content.



developed and displayed by founded branches of the

**re\_mains/re\_frame.** 2021/2022  
material; founded sticks. ink. paint. scotch. aurum (gold leaves). founded old origami paper (fleemarket tokyo 2012)  
different lengths. 2021/2022 GabriellaDisler

PING PONG 2022  
installation of re-mains/re\_frame 2021/2022 @ projectspace M54  
groupshow with artists from Basel CH. Berlin. Miami. Düsseldorf

on the floor: work by Franziska Furter



**re\_mains/re\_frame.** 2021  
2021 studio arrangement/another scenography



ARE YOU YOU. 2020  
Intervention in situ; 415x505cm. paint. hand-edited  
Text by Gabriella Disler. Basel CH  
graphic support by so+ba design

THE GREAT UNVEILING  
REGIONALE 21. Kunsthalle Palazzo. Liestal curated by Michael Babics. Basel CH  
Photography by Fabio Luks. Basel CH



ARE YOU      YOU. 2020

Intervention in situ. 415x595cm. paint s. hand edited

Text by Gabriella Disler. Basel CH

graphic support by so+ba design

THE GREAT UNVEILING

REGIONALE 21. Kunsthalle Palazzo. Liestal curated by Michael Babics. Basel CH





felsgeflüster. 2020  
Graphit on Concret. 7x712cm. hand edited  
Intervention in situ. Text by Gabriella Disler. Basel CH

Photography by Gabriella Disler; Basel CH  
and Pascal Lampert. Sta.Maria/ValMüstair

## TERRA CIRCOLARE

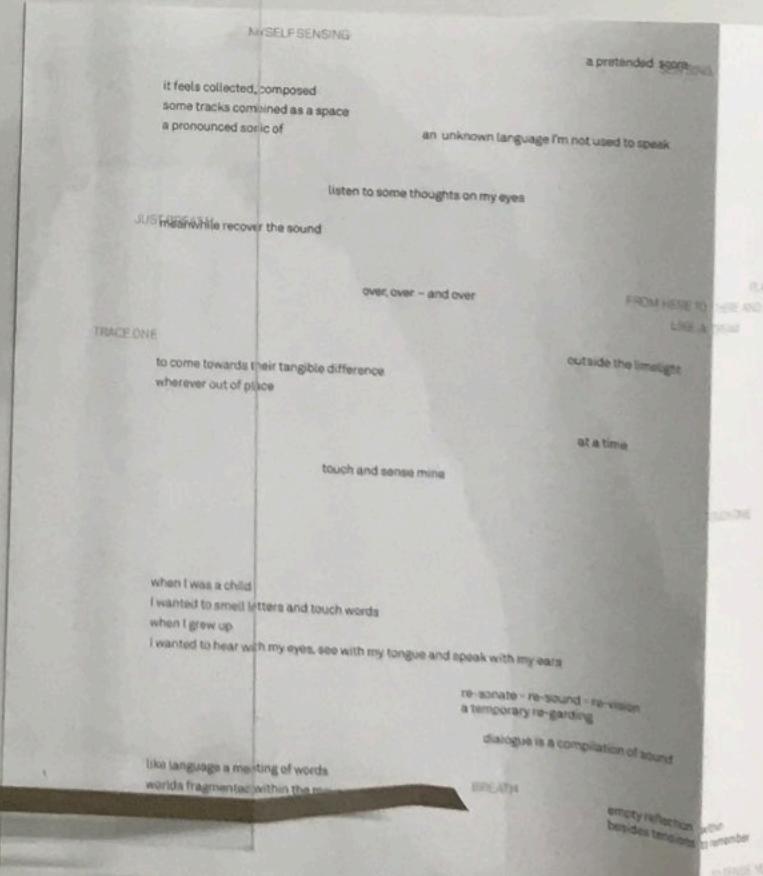
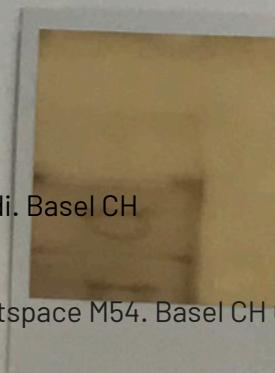
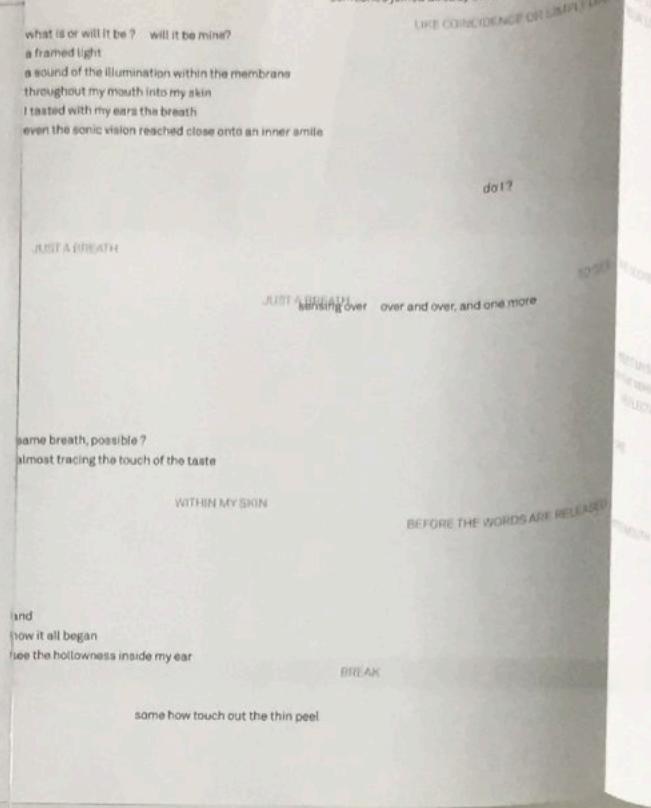
on the occasion of the TWINGILandArt 2019 developed and displayed by founded branches of the current landslide in the Moritzgraben. TWINGI Canyon.

branches 7 x 6 meters are laid out like a ribbed arch and marked along the axis with naturally degradable neon orange paint. The colour refers to the different markings in the urban space. along paths and roads. in the landscape. but also to other clues that need to be seen. These markings serve both for protection and safety. next to the installation. engraved on aluminium and mounted on a birch tree. a text fragment serves as an additional level to explore the relationship between the tree and its immediate environment. the installation - left to itself - will decay in the course of summer 2019 and return to the cycle of nature.



TERRA CIRCOLARE. 2019 // Installation in situ. TWINGI Canyon  
founded branches: approx. 7m H x 5m B (dimension variable)





### listen to your eyes ... 2017/2019

text by ©Gabriella Disler

audio. approx. 9Min: voices; Gabriella Disler. Basel CH // Rama Kalidindi. Basel CH

limited edition box; memory & text; signed. numbered

regionale20. Future Perfect curated by Isabel Balzer. Basel CH. projectspace M54. Basel CH CH



I lay between... 2017/2019

text by ©Gabriella Disler

audio. approx. 9Min: voices; Gabriella Disler. Basel CH // Rama Kalidindi. Basel CH  
limited edition box; memory & text; signed. numbered

listen to your eyes

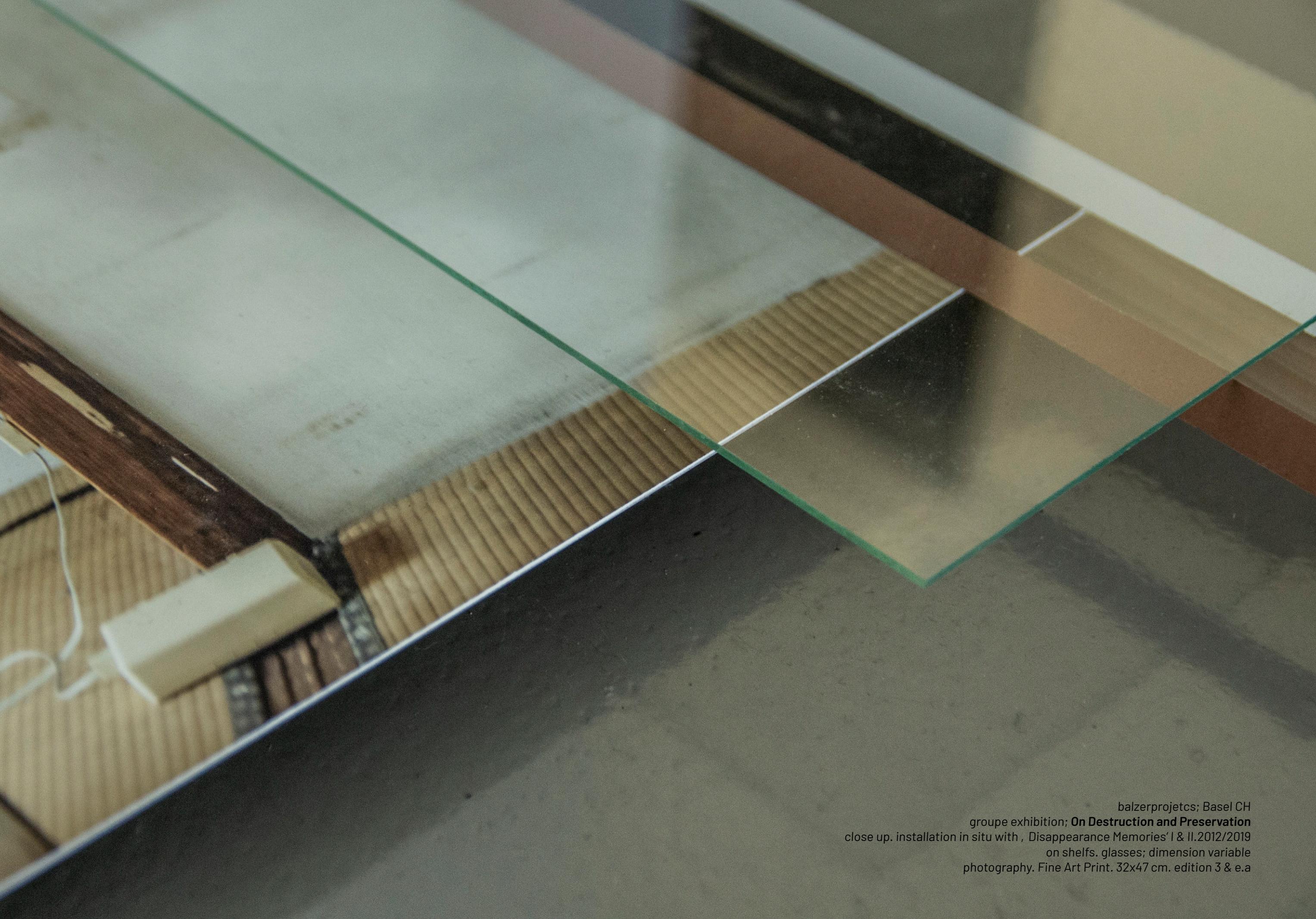
artist book. unique polaroids. 2017/2019 limited edition  
text and designed by ©Gabriella Disler  
Installation in situ; on different layers.

regionale20. Future Perfect . curated by Isabel Balzer. Basel CH . projectspace M54. Basel CH CH

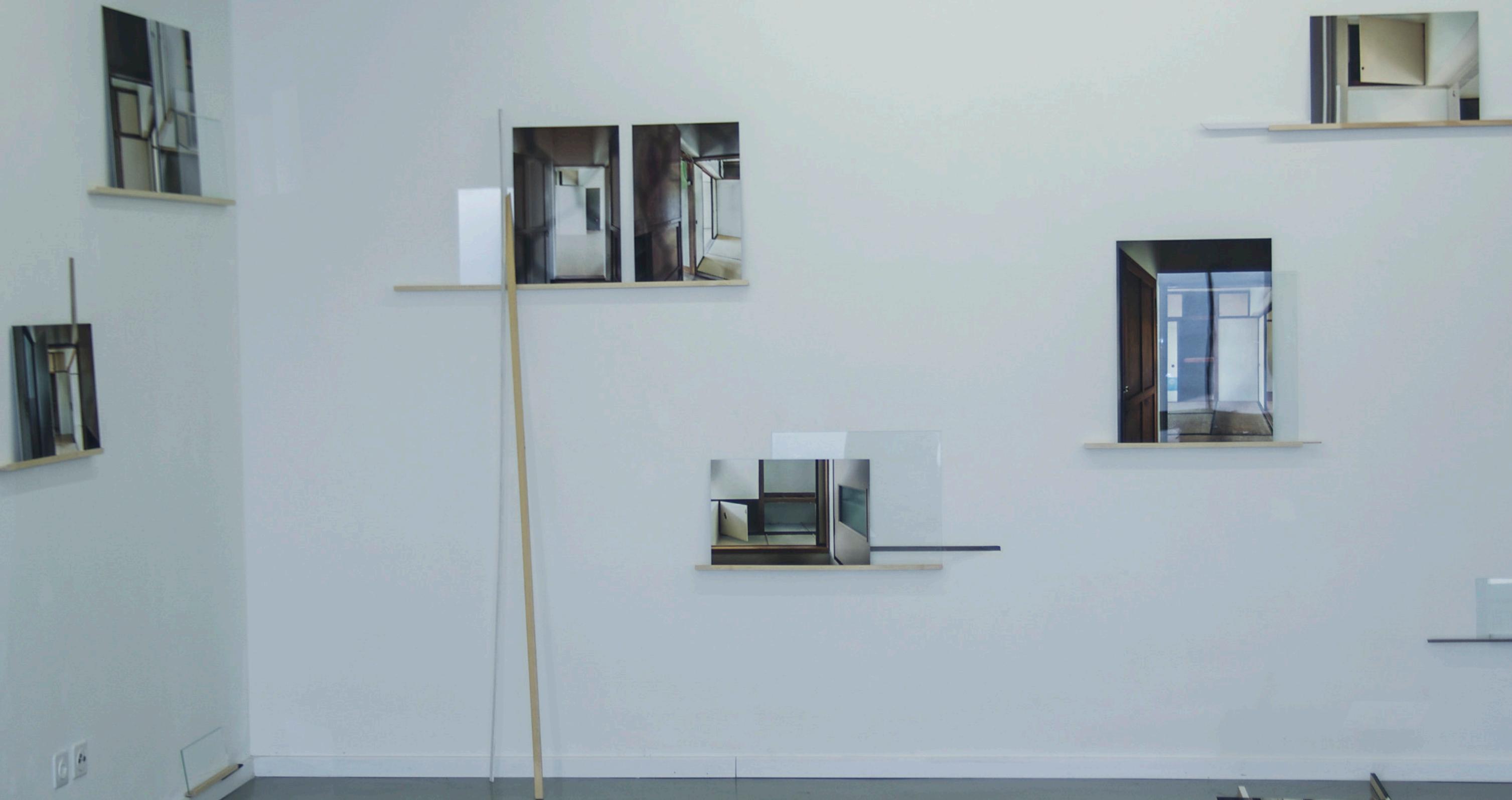


HOW LONG IS ...

temporary on-site intervention  
text and made by ©GabriellaDisler  
dimension variable; 1.85 x 8.46 m  
projectspace M54. Basel CH  
graphic support by so+ba design



balzerprojets; Basel CH  
groupe exhibition; **On Destruction and Preservation**  
close up. installation in situ with , Disappearance Memories I & II.2012/2019  
on shelves. glasses; dimension variable  
photography. Fine Art Print. 32x47 cm. edition 3 & e.a



balzerprojets; Basel CH

groupe show **On Destruction and Preservation**

Disappearance Memories' I & II" (2012) *in situ installation*. 2012/2019

on shelves. glasses; dimension variable

Photography. Fine Art Print. 32x47cm. 47x32cm. 45x60cm. edition 3 & e.a



balzerprojects; Basel CH  
groupe show; **On Destruction and Preservation**  
, Disappearance Memories I & II. *in situ installation*. 2012/2019  
on shelves. glasses; dimension variable  
Photography. Fine Art Print.  
32x47cm. 47x32cm. 45x60cm. edition 3 & e.a

foreground partialview 'Lost' Stefanie Bühler. DE



balzerprojects; Basel CH

groupe show; **On Destruction and Preservation**

partial view and close up. installation in situ with , Disappearance Memories' I & II.2012/2019  
Photography. Fine Art Print. 32x47cm. 47x32cm. on shelves glasses. dimension variable. edition 3 & e.a

BelleVue - Ort der Fotografie; Basel CH  
**en passant**

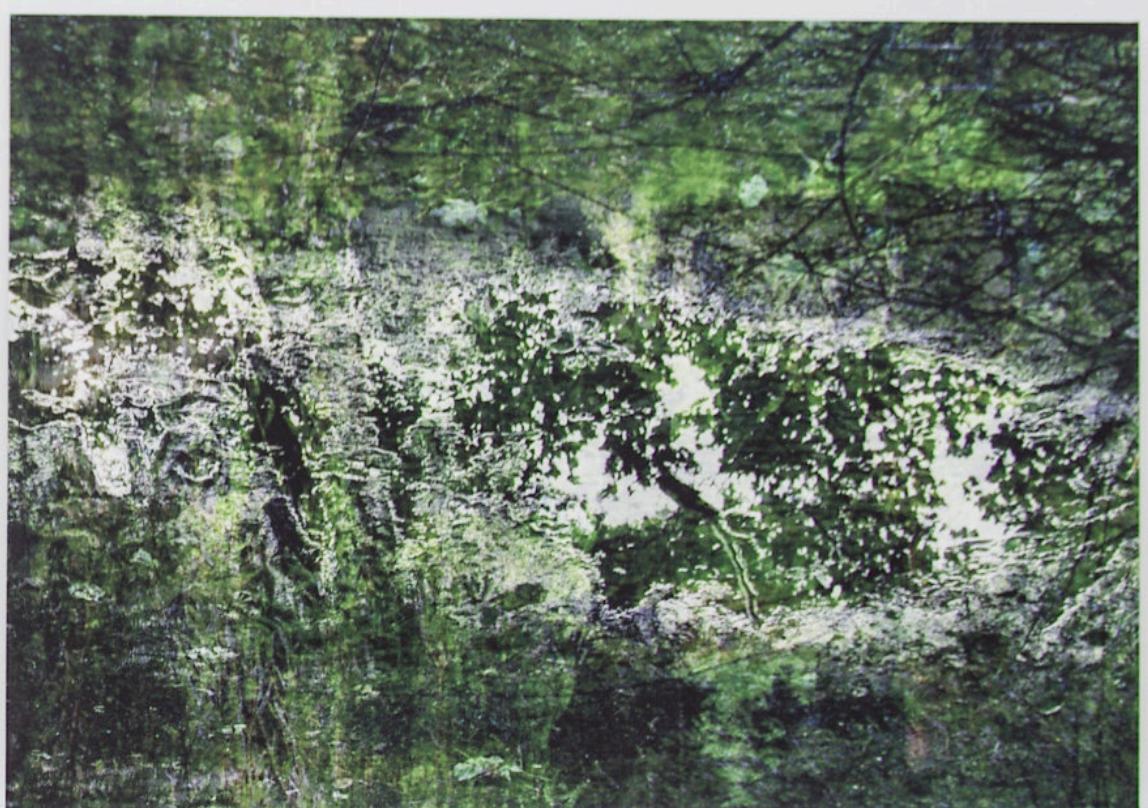
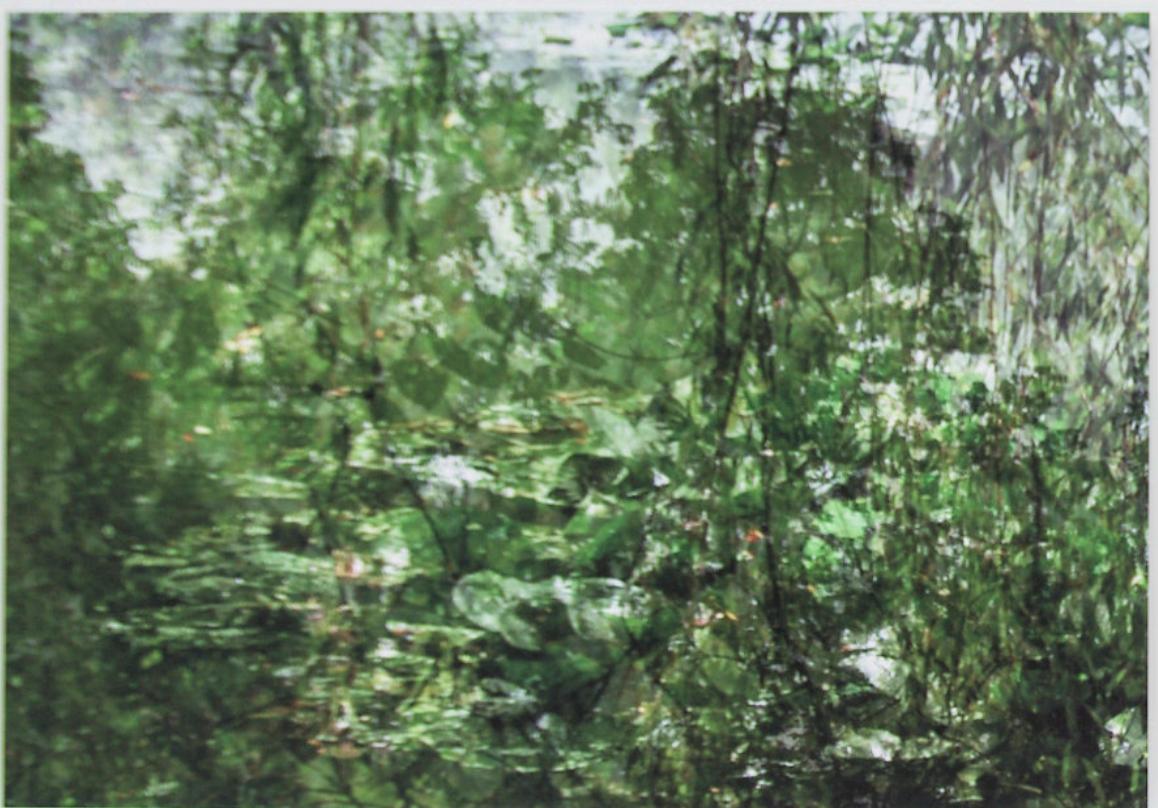
Entrance View

Urban Oases. N°4 & Urban Oases N°2. 2018/2011  
Photography. Fine Art Print. 60x90cm. edition 3 & e.a





BelleVue - Ort der Fotografie; Basel CH  
**en passant**  
Entrance View  
Urban Oases N°1.Urban Oases. N°4 & Urban Oases N°2. 2018/2011  
Photography. Fine Art Print. 60x90cm. edition 3 & e.a



BelleVue - Ort der Fotografie; Basel CH 2018  
**en passant**  
Entrance View  
Urban Oases. N°4 & Urban Oases N°2. 2018/2011  
Photography. Fine Art Print. 60x90cm. edition 3 & e.a

BelleVue - Ort der Fotografie; Basel CH  
**en passant**  
Room View / Mirroring the space  
Urban Oases. 2018/2011  
Photography. Fine Art Print. 60x90cm. edition 3 & e.a





BelleVue - Ort der Fotografie; Basel CH  
**en passant**  
Display / Mirroring 2018/2011  
acrylic sheet 60x90cm.



**O.T - remote memories N°1**  
Tripod. Beamer. Photography  
b/w. hand edited  
48.5x66.5cm / 52.5x74.5cm



... like instants. notes of a single moment in space. fragile elusive territories. make the movement of a single moment almost imperceptible. given words to the unknown. fading of sensations. to light and traces. vague conditions.  
the absence and the traces of the spoken words continue and reside ... a transient state

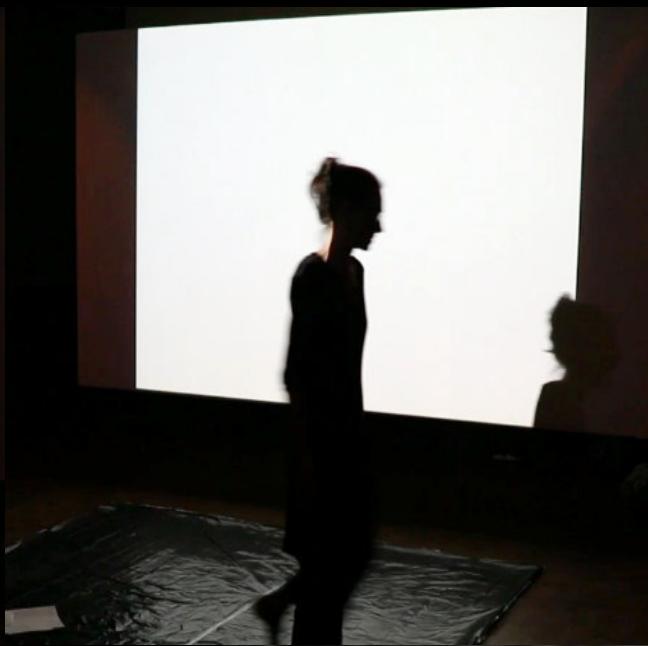
alternative acts. ExtraCity. Antwerpen BE 2017  
**I lay between those turning pages**  
audio recorded. approx..11min.  
I pod classic. 2 headphones  
text © Gabriella Disler. Antwerpen/Basel CH 2017  
sound: felix probst. tenor-saxophone. improvisation. 2017



alternative acts. ExraCity. Antwerpen BE 2017

**I lay between those turning pages**

glas 23x41. rosenstock lens Ø 13 cm [enlarger (approx.1960)]. daylight



alternative acts. ExtraCity. Antwerpen BE 2017  
**I lay between those turning pages**  
lecture performance V1. filmstills  
text © Gabriella Disler. Antwerpen/Basel CH  
recording by Bart Kok. Antwerpen

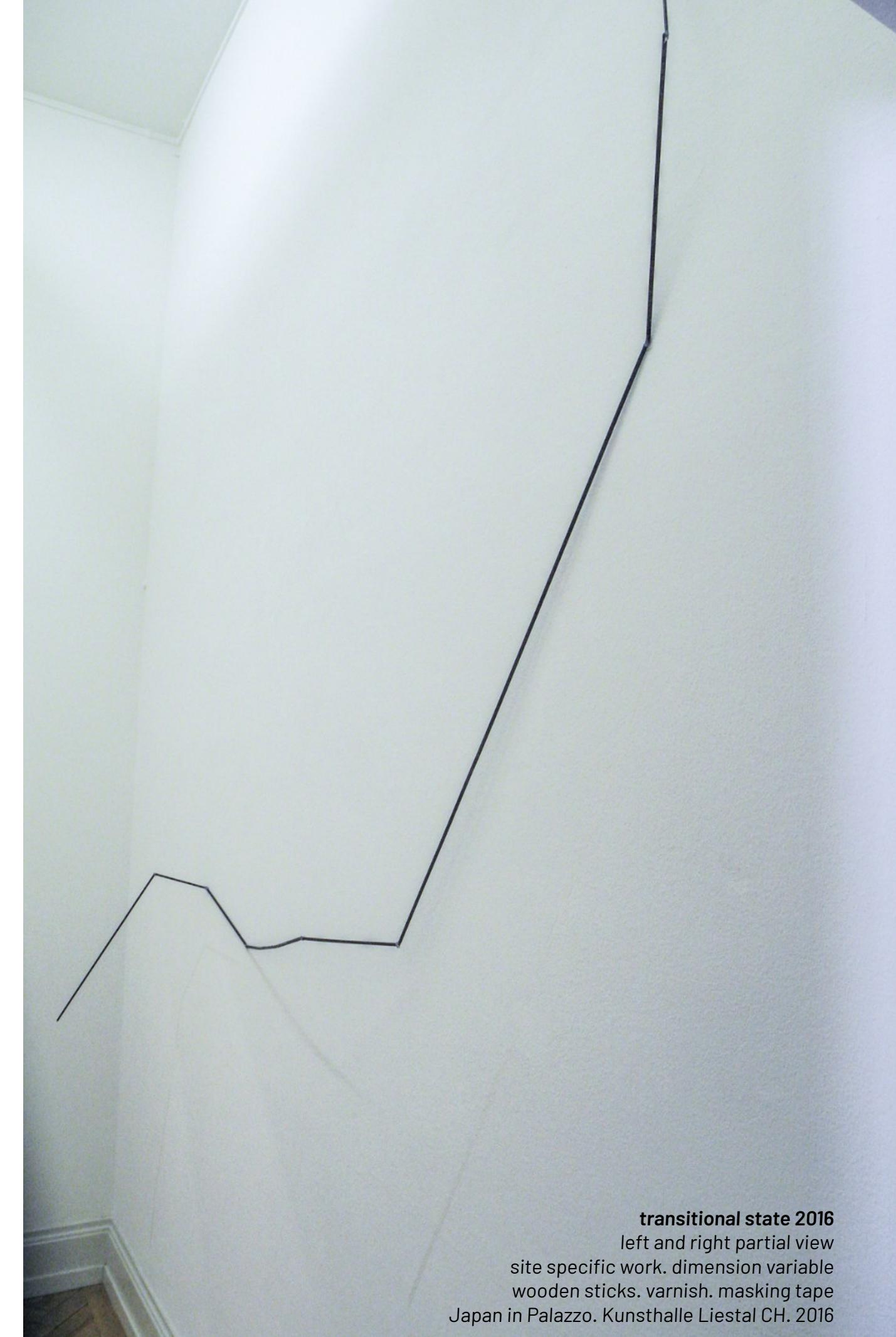


**réserve de la lumière – une histoire entreposée**  
édition limitée. n°01 - 07. 2016. villa moyard. morges  
unique pièce // grandeur diverse/variable dimension. feuille au vernis/ page of varnish. boîte /box. métal



**'lontaine souvenir'. 2016**  
une intervention in situ/ a site specific intervention  
(réfère à l'espace / deoandant de la taille d'espace)  
trois pièces. bois/wood. scotch. vernis/varnish. lumière/light 2016  
villa moyard. morges





**transitional state 2016**  
left and right partial view  
site specific work. dimension variable  
wooden sticks. varnish. masking tape  
Japan in Palazzo. Kunsthalle Liestal CH. 2016



**transitional state 2016**

left and right partial view

site specific work. dimension variable  
wooden sticks. pe foil. varnish. masking tape  
Japan in Palazzo. Kunsthalle Liestal CH.2016

trave\_logue by 2\* // duo\_logue  
with Fork Burke. USA/CH. Tom Fellner. ZH Alex Herzog. ZH.  
Sacri Kuno. NL/JPN & Erika Pirl. MEX/CH  
at Kaskadenkondensator Basel CH . 2015

**Inter\_logue 2015**

partial view of transparent varnish. approx 2.30m x 11.0m

**inter\_logue. 2015**

site specific Installation

transparent varnish. size approx 2.30m x 11.0m

display; spatial situation at Kaskadenkondensator Basel CH. CH in , trave\_logue' 2015





inter\_logue. 2015

display; spatial situation at Kasko Basel CH in , trave\_logue'  
transparent varnish. approx 2.30m x 11.0m

Gabriella Disler  
[www.gabrielladisler.ch](http://www.gabrielladisler.ch)  
[art@gabrielladisler.ch](mailto:art@gabrielladisler.ch)

all photographs © by gabrielladisler.ch

except:

ARE YOU YOU. © by fabio luks. Basel CH  
HOW LONG IS...© by gert handschin. Basel CH  
beyond © by ralph hauswirt. Basel CH