

remote memories, 2015  
Master Degree Show  
ECAV Sierre, Usego Hall

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remote memories 2015  
a dialogue with traces and a metaphorical photographic process in the space



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a metaphorical photographic process in space.  
the installation in situ explores on the poetic essence and the non obvious presence in space.  
fragile objects, in precarious situation, apparently unfinished, supplemented by a carrier of a reflection  
as image. the sense of impermanence and instability of the pieces. the combination of structure,  
stable and fragile as well evoke a - mise-en-scene.  
a dialogue between what exists and the things derived from what exist beforehand.  
and therein the opportunity to have the experience of its physicality.





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in situ installation approx 5.50mx9.80mx4.10m  
wood sticks in space (4 items:943cmx3cmx4cm//105cmx3cmx4cm//57cmx1,5cmx1,5)  
wood sticks on wall (2 items: 267cmx1,5x1,5cm//250cmx3,3cmx4,0cm ),  
masking tape, scotch in pink - diff. lenght, 267cm, 250cm, 943cm  
varnish coating: approx.175 x 320cm (made by hand) and water



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partial view Master Degree Show ECAV, USEGO Hall, Sierre  
woodensticks, pink scotch and varnish coating

